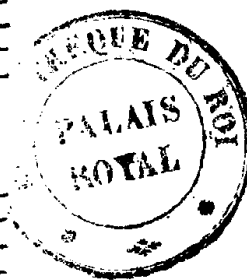


Carissimi

Motets a 2 et 3 Voix

Tomé second



Handwritten musical score for the first system. The vocal line (treble clef) begins with a series of eighth and sixteenth notes, followed by a half note. The piano accompaniment (bass clef) consists of a single half note, followed by a quarter note, and then a half note with a 4/2 time signature change. The lyrics "Quo tam loc - - tus progredieris vir bea" are written below the vocal line.

Quo tam loc - - tus progredieris vir bea

Handwritten musical score for the second system. The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment features a 7/16 time signature change. The lyrics "-tis-sime Quo tam præcipites gressus agglomeras" are written below the vocal line.

-tis-sime Quo tam præcipites gressus agglomeras

mar - tir fortis - si - me,

ad supplicia propero ad tor

7 6 # 7 #

-menta ad coe - des ut Christo In passi - one

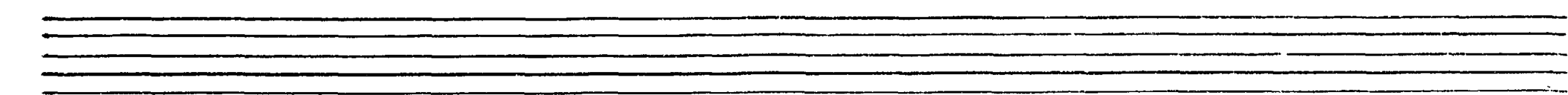
6 4 # 6

focius quem futurae largitorem mihi gloriae spe-ro

non te horribiles tyranni minae non formidabiles

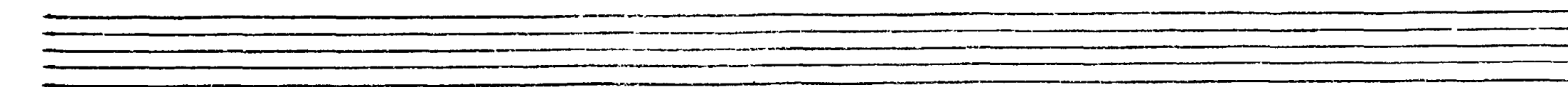
tortorum manus non atra territant carceris Umbrae Non times

7 6# 2 6



graves compedum nexus non ferrea catenarum vincula pauescis

9 2 6 7 #6



si Dominus salus mea est. quid perti- mes- co a-

quo trepida- bo Ipse mecum descendet in foueam

4

ipse invinculis non derelinquet me non timebo quid faciat mihi

homo tyranni minoe tortorum manus impa

Handwritten musical score for a vocal piece. The system consists of three staves. The top staff is a vocal line with lyrics "uidum impia" and "uidum me semper feri-ent". The middle staff is a piano accompaniment. The bottom staff is a bass line. The music is in G major and 3/4 time.

Handwritten musical score for a vocal piece. The system consists of three staves. The top staff is a vocal line with lyrics "Cur immaturam anixe expectis mortem quare vis nouissimum coede finire". The middle staff is a piano accompaniment. The bottom staff is a bass line. The music is in G major and 3/4 time.

diem nullus ergo acerboe mortis te timor oc - cu -

8 7 4 5 7 6

-pat nullus tan - - - git proecordia ma - - tus

7 #6 nulla

cecidit super me formido mortis nullameterrent nouissima mortaliumsp-

-plicita Quoniam mihi viuere christus est Et , mori lu-crum

6

Vivo ego jam non ego vivit in me vivit in me Chris -

-tus cupio dissolui et esse cum christo cupio dissolui et

va - de vade vade martir fortissi

esse cum Christo

4 3 0

- me va - de vade

va - de vade vade martir beatissime va - de

4 3

vade martyr bea-tissime

vade vade martyr bea-tissime vade vade festina prope

4 3 #

-ra ad supplicia ad tormenta ad supplicia ad tormenta ad tormenta ad

7 6 6 # 7 6 6 # 4 3 # 4 6

Handwritten musical score for the first system. It consists of three staves. The top staff contains a melody in G major (one sharp). The middle staff contains the lyrics "vade vade festina propere ad supplicia ad tor-". The bottom staff contains a figured bass line with figures: 7 6, 6, 6, 7 6. The system is enclosed in a large bracket on the left.

vade vade festina propere ad supplicia ad tor-

car- ceres

7 6 6 6 7 6

Handwritten musical score for the second system. It consists of three staves. The top staff continues the melody from the first system. The middle staff contains the lyrics "-menta ad supplicia ad tormenta ad tormenta ad carceres". The bottom staff contains a figured bass line with figures: 7 6, 7 6, 5, 4 b, 7 6 #, 4 #3, and the instruction "ad sup". The system is enclosed in a large bracket on the left.

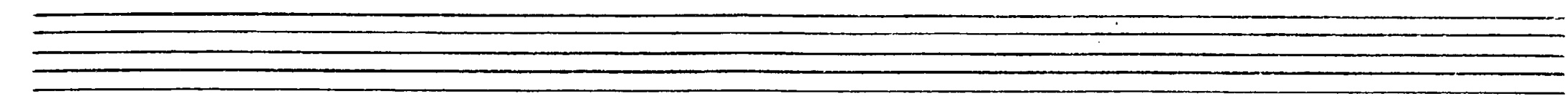
-menta ad supplicia ad tormenta ad tormenta ad carceres

7 6 7 6 5 4 b 7 6 # 4 #3 ad sup

8

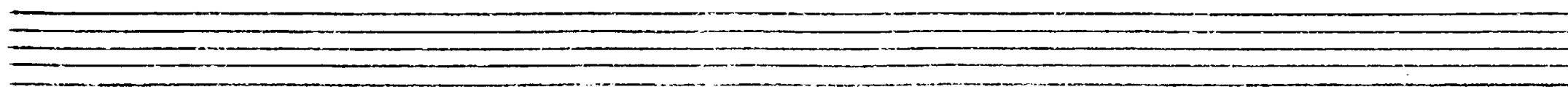
ad Supplicia ad tormenta ad carceres Quoniam tibi

plicia ad tormenta ad tormenta ad carceres.



Vivere Christum est et mo - - - ri lucrum vade

vade vade



vade jam-non vivis vivit in te Christus Ille
jam non vivis vivit in te in te Christus Ille salus

Vita Ille spes et gaudium
Ille spes et gaudium o quam dulce est o quam jucundum

-quam dulce est o quam jucundum

Mo-ri Mundo Et Christo vivere

6 7 6 4 3 # # #

mo-ri mundo Et Christo vivere

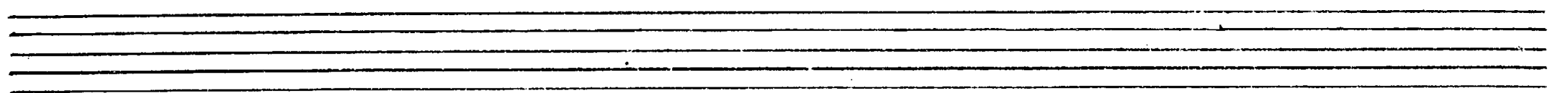
o quam dulce

-1e # 4 3 # # #

- quam dulce est o quam jucum - - dum mo - - ri mun -

est quam dulce est o quam jucundū o quam jucundum mo - ri mun -

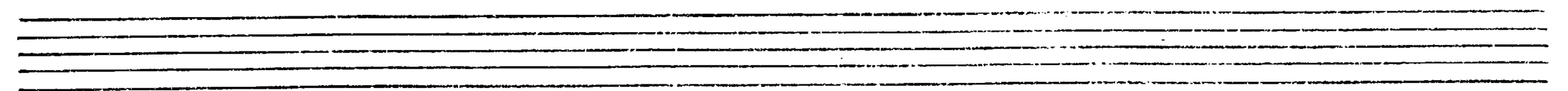
7 6 4 3 4# 6 3



- do a christo vivere mo - ri mundo Et Christo

- do et christo vivere mo - ri mun-do Et Christo

4# 6 3



10

vivere *Quia perducit ho-die*

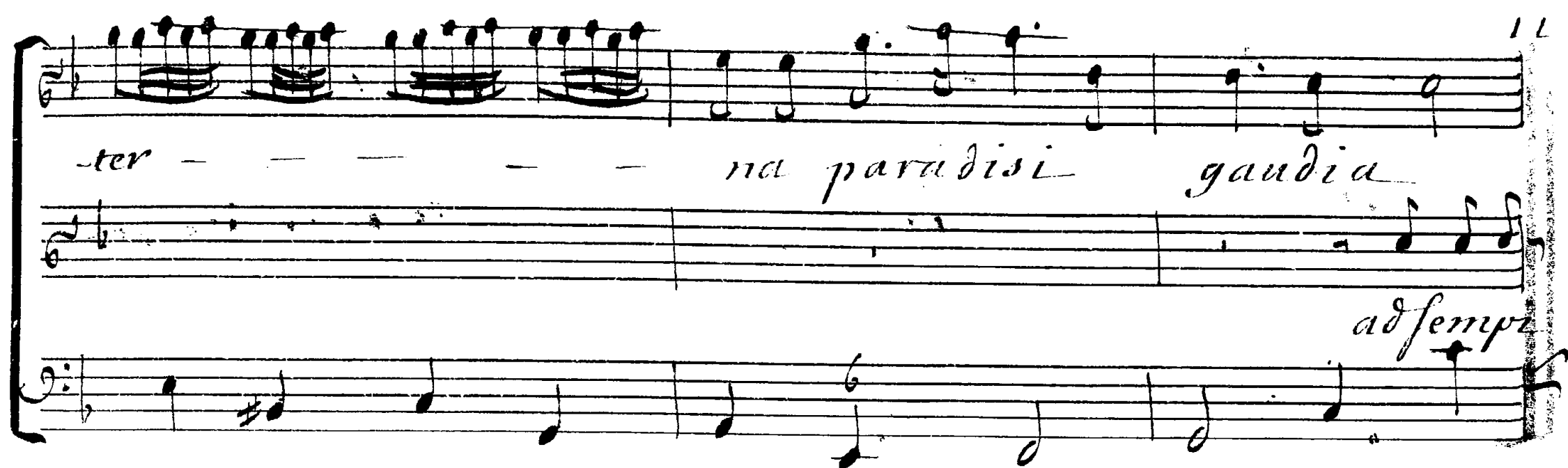
vi-vere *Quia perducit ho-die* *ad sempi*

ad semper

ter *na paradisi* *gaudia*

- na paradisi gaudia Qui te perducet ho -
 Qui te perducet ho -

- die ad sempiter na sempiterna gaudia
 ad sempiter na sempiterna gaudia



ter — — — — — na paradisi gaudia

ad semp

This system contains three staves. The top staff features a complex melodic line with many beamed sixteenth notes. The middle staff has a simpler melodic line. The bottom staff provides a bass line. The lyrics are written below the staves.



ad sempiter — — — — — na para-di-si gaudia

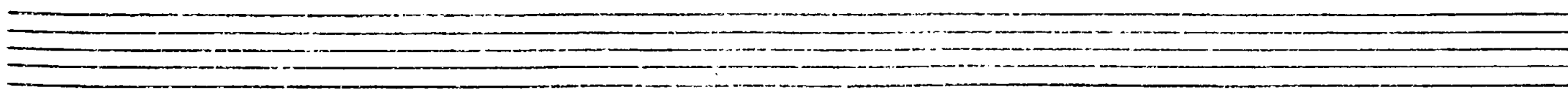
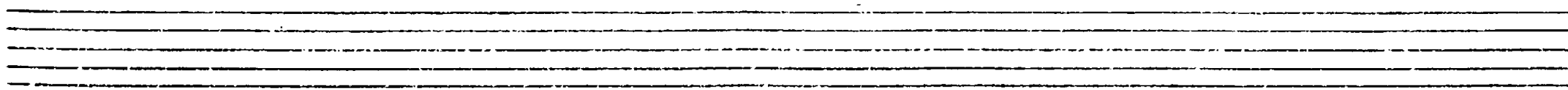
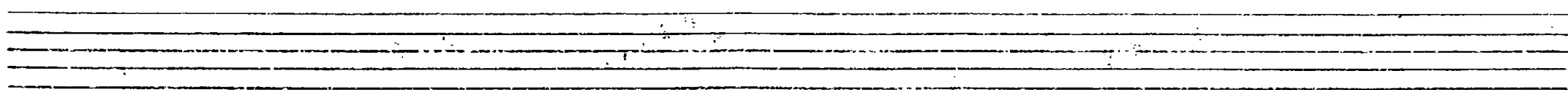
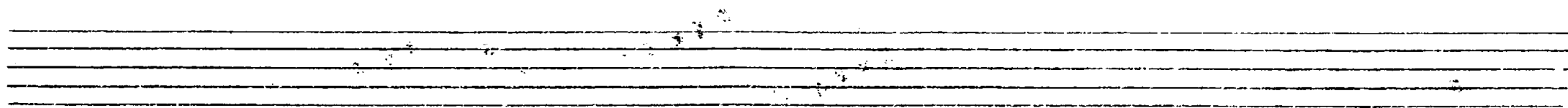
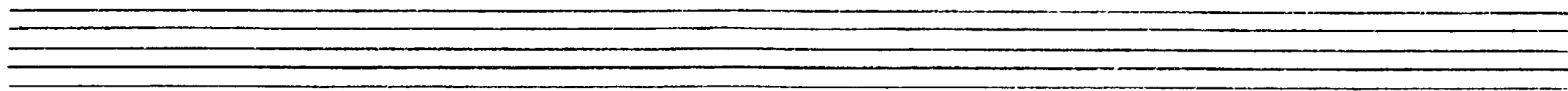
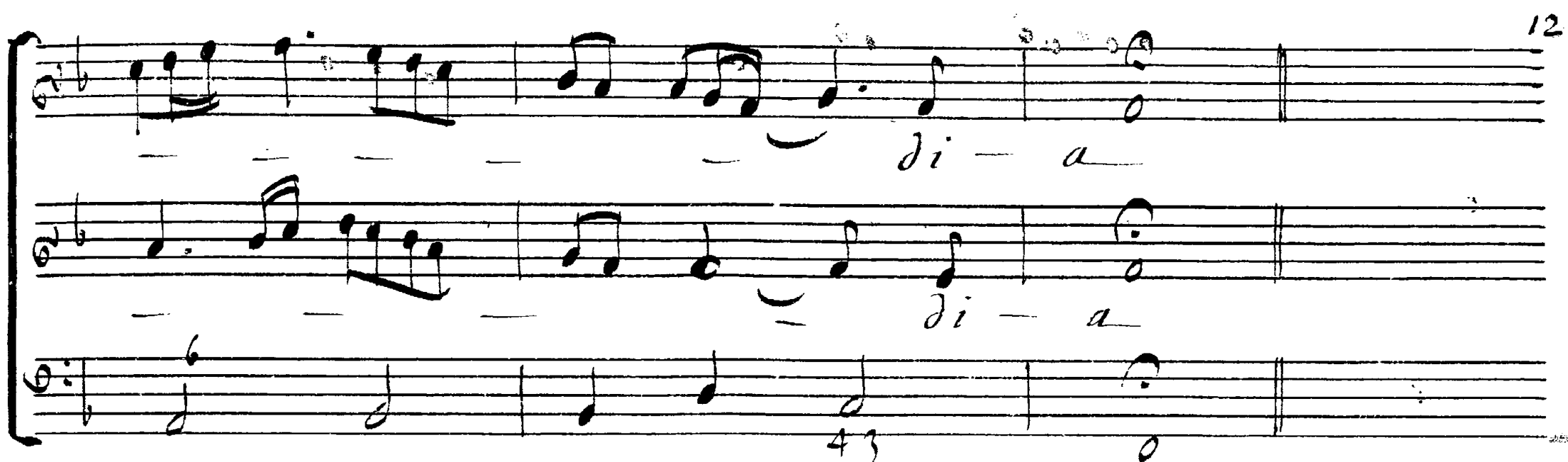
-ter — — — — — na para-di-si gaudia ad sempi

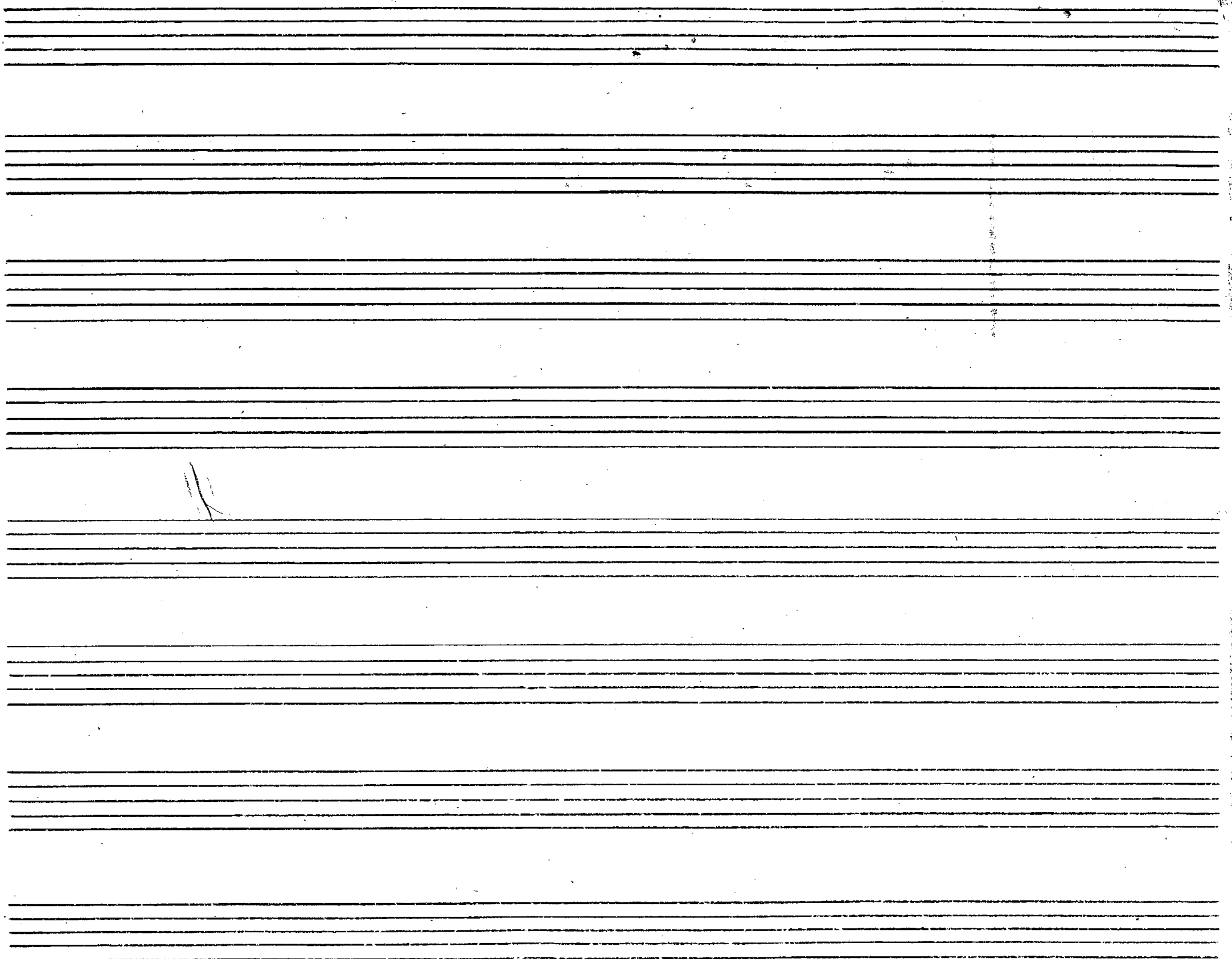
This system also contains three staves. The top staff continues the complex melodic line. The middle staff has a more active melodic line with many beamed notes. The bottom staff provides a bass line. The lyrics are written below the staves.

ad sempiter - na pa-ra-di - si
-ter - na pa-ra-di - si

gāu - dia
gan
gāudīa gan

Handwritten musical score on three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The music features a vocal melody with lyrics "di - a" written below the notes. The number "12" is written at the end of the top staff. The bottom staff has a "43" written below it. The score is enclosed in a large bracket on the left side.





In Quadragesima, Actus Contritionis

Peccavi domine peccavi mul-

-tum peccavi domine peccavi mul- tum

The musical score is written on four staves. The first staff is a vocal line in 3/2 time, starting with a treble clef and a key signature of one flat (B-flat). The lyrics "Peccavi domine peccavi mul-" are written below the notes. The second staff is a basso continuo line, also in 3/2 time, with a bass clef and a key signature of one flat. The lyrics "-tum peccavi domine peccavi mul- tum" are written below the notes. The third and fourth staves are empty.

Handwritten musical score for the first system. The vocal line (soprano) is on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The basso continuo line is on a five-line staff with a bass clef and a key signature of one flat. It includes figured bass notation (numbers 6, 6 4, 6, 6 6) and various musical notes.

Erubescit vultus meus nec audeo nec audeo respi- ce-

Handwritten musical score for the second system. The vocal line continues with the lyrics. The basso continuo line includes figured bass notation (6, 6 4 3, 4 3, 6) and musical notes.

-re in cor- luum. Erubescit vultus

metus nec audeo nec audeo respicere in coelum

This system contains three staves. The top staff is a vocal line in G major (one sharp) with a common time signature. It contains the lyrics "metus nec audeo nec audeo respicere in coelum". The middle and bottom staves are piano accompaniment staves, with the bottom staff featuring a more active melodic line.

proe multi-tudine proe multi-tudine iniquita

This system continues the musical piece with three staves. The vocal line (top staff) contains the lyrics "proe multi-tudine proe multi-tudine iniquita". The piano accompaniment (middle and bottom staves) continues with similar rhythmic and melodic patterns to the first system.

Peccavi domine peccavi mul- - tum
tis me - - -
peccavi
peccavi domine peccavi
peccavi domine peccavi mul- - tum
domine pecca- ui mul- - tum
peccavi
peccavi domine peccavi mul-

15

Eru - bescit vultus meus nec audeo

-bescit vultus meus nec audeo

tum nec audeo nec

nec audeo respice - re in coe - lum

nec audeo respice - re in coe - lum

au - deo respi - ce - re res - picere in coe - lum

au - deo respi - ce - re res - picere in coe - lum

Erubescit vultus meus nec audeo respice-re respice-

Erubescit vultus meus nec audeo respice-

- re in coe-lum Erubescit vultus

- re in coe-lum Erubescit vultus meus nec

Erubescit vultus meus nec au-de

16

meus nec audeo Erubescit vultus meus nec audeo res -
 audeo Erubescit vultus meus nec audeo respicere in -
 Erubescit vultus meus nec audeo respice - re in

picere in coe - lum proe multitudine proe multi -
 coe - lum proe multi -
 coe - lum proe multitudine ini - qui

Handwritten musical score for a choir, featuring four staves with lyrics in Latin. The lyrics are:
 -tudine ini-qui-tatis iniqui-tatis me-
 -tu-dines iniqui-tatis me-
 -tatis iniqui-ta-tis me-
 ae

Handwritten musical score for a choir, featuring four staves with lyrics in Latin. The lyrics are:
 -ae
 -ae
 -ae
 ae

A musical score for the first system, measures 1-4. It features a vocal line and a basso continuo line. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics "Agnosco agnosco vulnera mea Confiteor" are written below the vocal line. The basso continuo line begins with a bass clef, a key signature of one flat, and a common time signature. It includes figured bass notation: "7 #6" under the second measure and "#6" under the fourth measure.

Agnosco agnosco vulnera mea Confiteor

A musical score for the second system, measures 5-8. It continues the vocal and basso continuo lines from the first system. The vocal line continues with the lyrics "tibi Jesu bone Jesu misericors horret vultus —". The basso continuo line includes figured bass notation: "#6" under the sixth measure and "#6" under the eighth measure.

tibi Jesu bone Jesu misericors horret vultus —

Handwritten musical score for the first system. The system consists of four staves. The top two staves are empty. The third staff contains a vocal melody in G major, starting on G4 and ending on G5. The fourth staff contains a basso continuo line in G major, starting on G2 and ending on G3. The lyrics are written below the vocal staff.

meus fordes animæ meæ ingemiscit cor meum. Ingemiscit cor

Handwritten musical score for the second system. The system consists of four staves. The top two staves are empty. The third staff contains a vocal melody in G major, starting on G4 and ending on G5. The fourth staff contains a basso continuo line in G major, starting on G2 and ending on G3. The lyrics are written below the vocal staff.

meum confectus est mærore. Spiritus meus commota est viscera

18

mea et contritio mea magna est magna est val-

parce Jesu. parce Je-

parce domine parce domine parce

- de, 6 # # 6 6 #

- su mitissime, parce domine
 Je - - su mitissime, parce
 Je - su mi⁷ tissime. Et ne des - picias

parce domine, Jesu parce Jesu mi
 Je - su parce Jesu. parce Jesu mi
 me ne des - picias me in hu - milita - te

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: -tis-si-me. parce Jesu. parce -tis-si-me Et ne des-picias me ne despicias me-a parce, domine, parce domine.

-tis-si-me. parce Jesu. parce

-tis-si-me Et ne des-picias me ne despicias

me-a parce, domine, parce domine.

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: Jesu Jesu mi-tis-si-me Et ne des-picias me Jesu mitif-si-me. parce Je-su jesu mitif-sime parce domine.

Jesu Jesu mi-tis-si-me Et ne des-picias

me Jesu mitif-si-me. parce

Je-su jesu mitif-sime parce domine

me ne despicias me. inhumili-ta-te mea

Je-su parce, Jesu Jesu mitissi-me,

parce domine, parce, Je-su mi-ssi-sime,

in humilita - - - te,

inhumili - ta - te in humili - tate

Et ne despicias me ne des-picias me inhumili

20

In humili - ta - - - te me - a

in humili - ta - te me - - - - a

- ta - te mea in humili - ta te me - a

factae sunt lacrymae meae potus meus et ciner

res refectio mea et factae sunt lacrymae meae potus meus et ciner

refectio mea et ciner

mea et ciner

21

-vere mise-re - - re miserere poenitentis mise

-vere domine miserere mise-re - - re -

Conuertere deus mitis conuertere aliquantulum

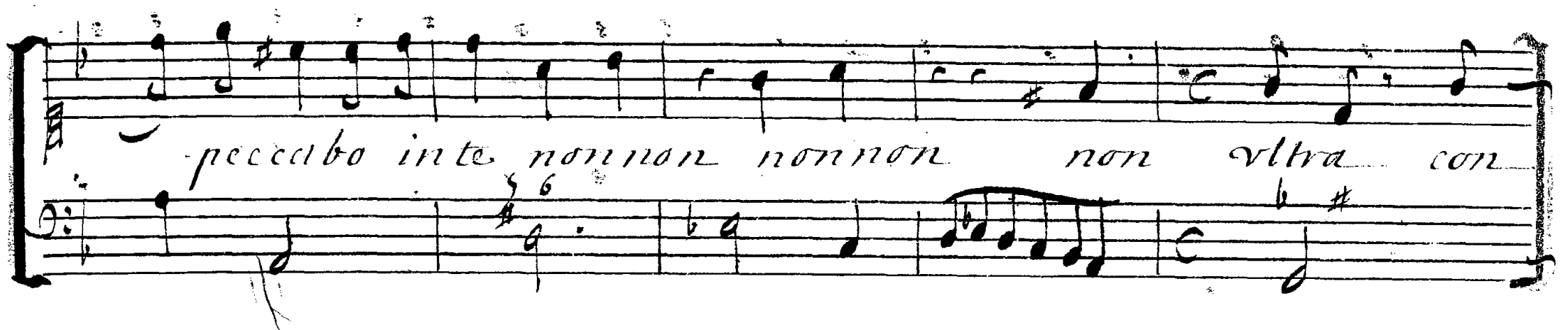
ne iras - - ca-ris mihi. amplius non

7 6



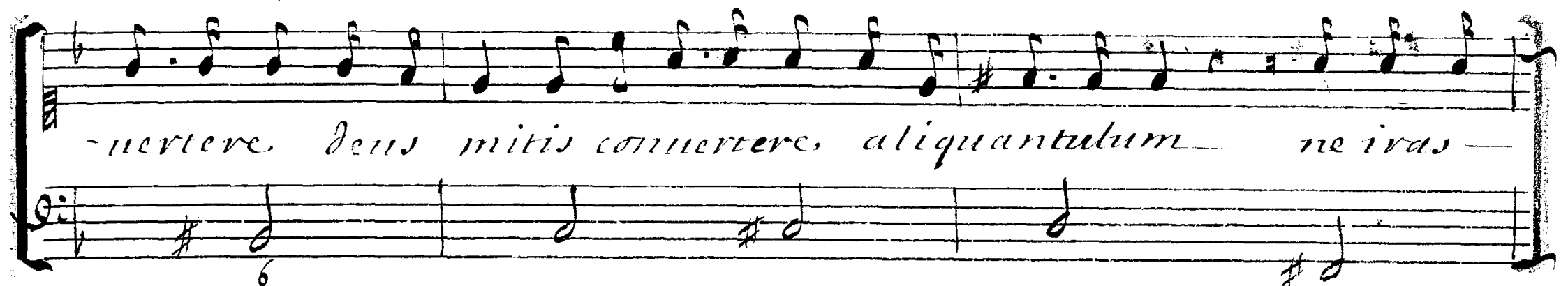
4 non non non ultra non ultra non ultra

This system contains the first line of music. The vocal line (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line (bass clef) starts with a quarter note, followed by eighth and sixteenth notes. The lyrics are written below the vocal line.



peccabo in te non non non non non ultra con

This system contains the second line of music. The vocal line continues with eighth and sixteenth notes. The bass line features a half note followed by eighth and sixteenth notes. The lyrics are written below the vocal line.



- uertere. deus mitis conuertere, aliquantulum ne iras -

This system contains the third line of music. The vocal line consists of eighth and sixteenth notes. The bass line has a half note followed by eighth and sixteenth notes. The lyrics are written below the vocal line.



- caris mihi amplius non non non

This system contains the fourth line of music. The vocal line begins with a quarter rest, followed by eighth and sixteenth notes. The bass line starts with a quarter note, followed by eighth and sixteenth notes. The lyrics are written below the vocal line.

non vltra non vltra non vltra peccabo in te non non

non non deus mitis non vltra non vltra non vltra

pec - ca bo in te,

Parce Jesu parce Je - su

Parce domine parce domine parce Je -

Parce Jesu

mitissi - me, parce domine. parce domine

-su mitissi - me. a a a parce. Jesu parce

mi - tissi - me Et ne despicias me ne despicias

Et ne despicias me ne despicias

23

Iesu parce Iesu mi-tis-si-me

Iesu. parce. Iesu mitis-si-me et ne des-

me inhumili-ta-te me-a parce

parce Iesu parce. Je-su Iesu mitis-si

-picias me ne despicias me Iesu mitis-si

domine parce domine Iesu Je-su mi-tis-si-

domine parce domine Iesu Je-su mi-tis-si-

- me Et ne despicias me ne des- picias me

- me parce Jesu parce Jesu

- me parce Domine parce Domine parce

in humili-ta-te mea In humili

Jesu mitissime in humili-tate

Jesu mitissi-me Et ne despicias me ne des-

24

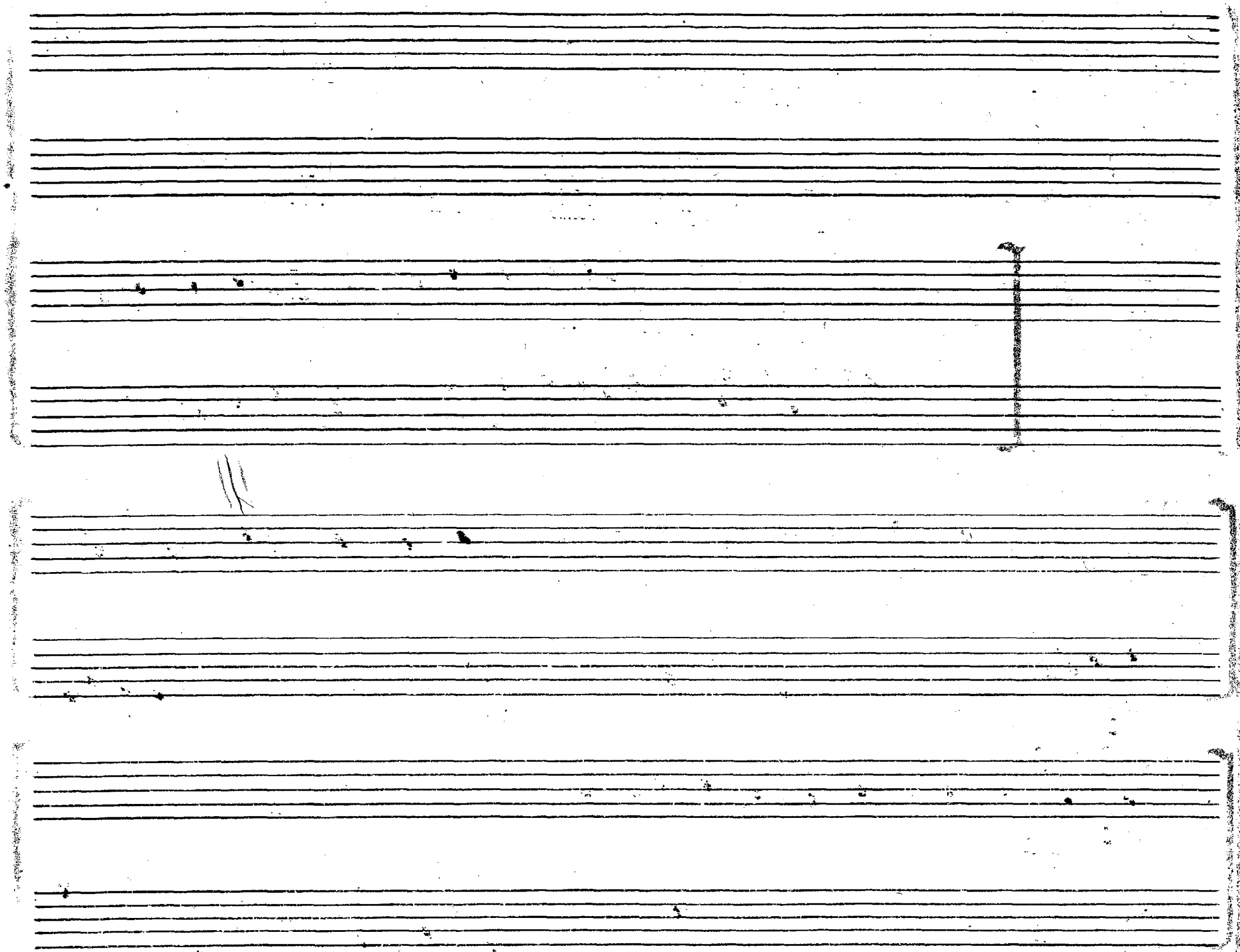
-ta - - - - te In humili - ta - -

in humili - tate in humili - tate me - - -

picias me in humilitate me - a in humili -

- te me - a

- ta - te me - a



Vir frugi

et pater familias

Vir frugi

a - mi - ce a - mi -

-ce

Cur te tantum premunt curæ, mortales

Vt ad eas totum inten - tus vi - de - a - ris

qua - - - re proe - fal - la - cibus et transeuntibus

bonis dei mandata contem - nis exurge et

exurge quæ - so et ad æter - na - bona

men - tem ser - titer in - ten -

26

-de exurget exurget quæso exurget ex

-urget quæso exurget exurget quæso

pater familias
Vos itaque ut liberos egenos et pauperes re-

-linquam nam si spernen- do ter-res tri-a de coe-

-les — — — — — tibus tan-tum cogitem

de me de-me et ip-sis actum est de me

de-me et ip-sis actum est heu heu bone

Vir si tibi essent liberi perfecto de coe-

27

-les - - - - - tibus pa - nem cura - res.

Vir frugi

Quid effaris improbe. quid effa - ris omni

-a prae-ter deum omnia prae-ter deum ar - bitratu sum. Ut

Ser - - - - - cora. Ille enim solus amandus ille enim solus

-man - - - - - dus et rebus omnibus Et rebus omni

-bus an - te - po - nen - dus est

pater familias
At - ca - res li - beris nam si ha - beres ali - quos

se - pe di - ces pe - reat cor - pus ami - ci pe - reant ani - ma

28

pe-re-at modo filij semper gau-

- deant bona mea

Vir frugi

Enim vero et si mihi essent libe-

-ri sem-per clama-rem preceat corpus filij

percant omnia pe-reant modo vivet in æ-ter -

num anima me a pereat corpus filij -

Figured bass notation: 2 8, 7 6, 6 5, 4, 2, #

foe-pe dice-res pereat corpus amici

percant omnia pereant modo vivet in æter -

percant animæ pereant modo filio-i semper gau -

Figured bass notation: 4, 6, #, #, #

Handwritten musical score for the first system, measures 28-31. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "num anima me - a" and "- deant bo - na me - a". The piano part includes figured bass notation: 28, 6, 7, 5, 4, 3, 5. The system ends with a double bar line.

Handwritten musical score for the second system, measures 32-35. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Quomo - do do - lores in - fer - ni". The piano part includes figured bass notation: 5, 6b, 7, 0. The system ends with a double bar line.

Handwritten musical score for the third system, measures 36-39. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Quomo do tortorim mi - nas" and "flagel -". The piano part includes figured bass notation: 7, 5, 4, 7, 0, 7, 0. The system ends with a double bar line.

la i-gnes Et sempi

-ter - nus Cruci - a - tus susci

-tinere, ipo - te - ro Re - uertere

quæso ad Dominum Re - uertere

30

quæ-^{4 3#}so et a-ge. ^{7b} pœni - ten - tiam Re-

-uerrere quæso. ad dominum re-uerrere, quæ-

-so et a-ge. ^{7b} pœni - tentiam Re-

-uerrere quæso ad dominum reuerrere, reuerrere,

paterfamilias

Heu heu me miserum heu

heu me miserum cum ad tantam coecitatem ob-

-dormio heu heu me miserum

heu heu me miserum

A-pe-ri domine mentis o-culos. a-pe-
 A-pe-ri domine mentis o-cu-
 A-pe-ri domine men-

3 4 7 6 # 7 6 #

-ri domine mentis o-culos Et corporis lumina extin-
 -los Et corporis lu-mina extingue
 -tis oculos corporis lumina extingue

4 3 # 6 # 6

Handwritten musical score for a vocal piece, likely a Mass. The score is written on four systems of staves, each containing a vocal line and a basso continuo line. The lyrics are in Latin.

-que facit sentiam vivens dolo-

- res infer-ni Ut mortuus fu - gi -

The musical notation includes various notes, rests, and accidentals. The basso continuo line features figured bass notation, including figures such as 2, 5, 4, 6, 4, #, b, 6, 4, #, b, 6, 4, 3, b, 3, 6, b, and 6.

Handwritten musical score for a liturgical setting, featuring Latin lyrics and musical notation on staves.

The score is divided into two main systems, each containing four staves. The lyrics are written in Latin, and the musical notation includes notes, rests, and bar lines.

System 1 (Top):

- Staff 1: *-am cruci-a - - - - - his sem-piter -*
- Staff 2: *Parce domi-*
- Staff 3: *-nos*
- Staff 4: *parce domi-ne*

System 2 (Bottom):

- Staff 1: *parce domine*
- Staff 2: *parce poeni-tenti*
- Staff 3: *-ne*
- Staff 4: *parce poenitenti*

The score concludes with a final measure on the bottom staff, marked with a double bar line.

pœnitenti nam pereat corpus filij percant omnia
-ce pœnitenti
pœnitenti

7 6 4 3 4 4 6

pe-reant modo vivet in æter - - - - - num anima me -
parce, domi-

7 6 7 6 5 3 4 3 0

33

-a parce domine, par-

parce do-mine, parce poeni-tenti parce,

-ne, parce poenitenti 7b parce domine, parce,

7b

- ce poenitenti nam pereat corpus filij

poeni-ten-ti nam pereat corpus filij

poeni-tenti nam pereat corpus filij

7b 43

percant omnia pe-reant modo viuet anima in æ —

percant omnia percant modo viuet anima in æ —

percant omnia percant modo viuet anima in æ —

-ter - num

-ter num

-ternum in æ - ter - num

7 6 7 6 4 3 0

2 6 4 3 0

Handwritten musical score for a choir, consisting of two systems of four staves each. The music is written in G major (one sharp) and 3/4 time. The lyrics are in Latin, and the score includes a page number 34 in the top right corner.

System 1:

- Staff 1: *Can-temus can-te - - - - - mus can-*
- Staff 2: *Can-temus can-te - - - - - mus can-te*
- Staff 3: *Can-temus can-te - - - - -*
- Staff 4: *-te - - - - - mus er -*

System 2:

- Staff 1: *- mus er-go, Do-mi-*
- Staff 2: *- mus can-te*
- Staff 3: *-*
- Staff 4: *-*

Page number: 34

go domino can - - - tica Exulta - - -
-no can - - - tica Exulta - - -
-mus ergo domino can - - - tica Exul -
- ti - o - nis Cantemus canti -
- ti - o - nis cantemus cantica Exul - ta - ti - o -
- ta - ti - o - nis exul - ta - ti - o -

4 3

-ca exul-ta-ti-o-nis exul-ta-ti-o-
 -nis exul-ta-ti-o-nis exul-ta-ti-o-
 -nis *Cantemus, cantica* exul-ta-ti-o-

This system contains the first three staves of a musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various note values and rests. The second staff is a vocal line in treble clef, also in F# and C, with a similar melodic line. The third staff is a piano accompaniment line in bass clef, in F# and C, with a bass line that includes some figured bass notation (7, 4, 3, 7, 4, 6, 3).

-nis al- le-
 -nis al- le-lu-ya al-
 -nis

This system contains the next four staves of the musical score. The fourth staff is a vocal line in treble clef, in F# and C, with a melodic line that includes some trills and grace notes. The fifth staff is a vocal line in treble clef, in F# and C, with a melodic line that includes some trills and grace notes. The sixth staff is a piano accompaniment line in bass clef, in F# and C, with a bass line that includes some figured bass notation (4, 3, 5, 6). The seventh staff is a piano accompaniment line in bass clef, in F# and C, with a bass line that includes some figured bass notation (4, 3, 5, 6).

Handwritten musical score for the first system, featuring four staves. The lyrics are "- lu - ya al - le -" and "- le luya al -". The bottom staff includes figured bass notation: 7 6, 7 4, 4 3 #.

Handwritten musical score for the second system, featuring four staves. The lyrics are "- lu - ya alle - luya al -" and "- le - luya". The bottom staff includes figured bass notation: 8 7 6, 4 #, 9 8, 4 3.

le-lu-ya Collaude - - - mus qui ad
 le-lu-ya Collaude -
 at le-lu-ya Collaude - - - mus e -

lacrymas poenitentis res-pe-xit poeniten -
 - mus e-um qui ad lacrymas poeniten - tis respe -
 - um qui ad lacrymas poe - ni - tentis res - pexit collau -

- tis respe-zeit Cantemus cante - - - mus can - - -
- tis Cantemus cante - - - mus cante - - -
- de - - - mus Cantemus cante - - -
2 7 6

- ta - - - mus er - - -
- - - mus er - go do-mi - - -
- mus cante - - -

37

-go domino can - tica exul -

-no can - tica ex - ul ta - ri - o -

-mus er - go domi - no exul - tationis cantica exul -

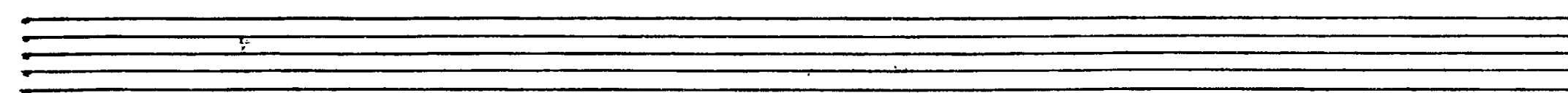
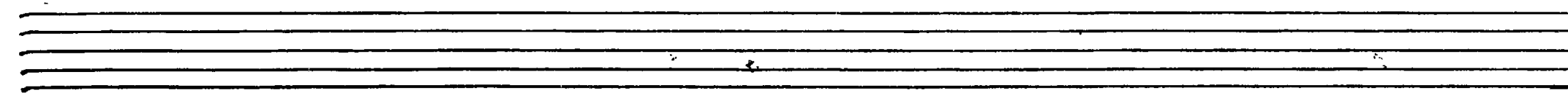
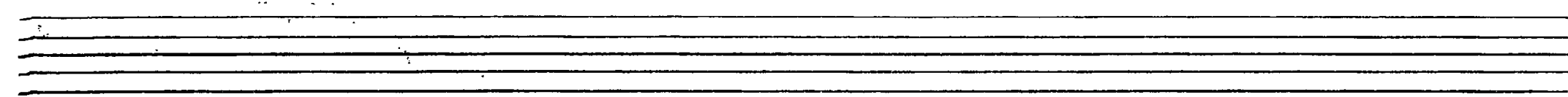
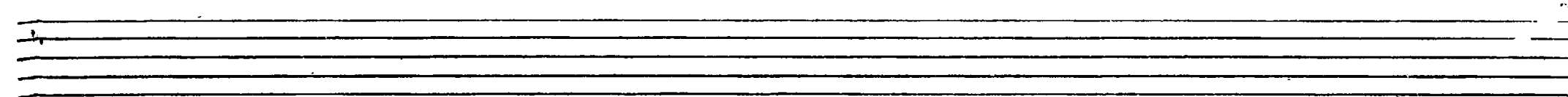
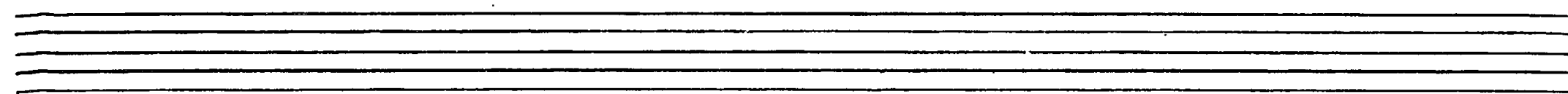
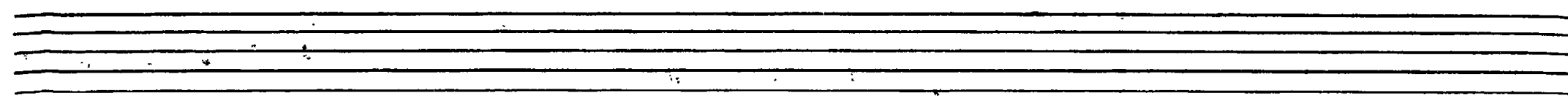
4 6 9 8 4 3 7 6

-ta - ti - o - nis

-nis cantemus domino

-ta - ti - o - nis

7 4 5 3



sub umbra mortis profundè languem⁹ in si-

7 6

This system contains measures 38 through 41. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "sub umbra mortis profundè languem⁹ in si-". The piano part includes a trill in measure 41, indicated by the numbers 7 and 6.

sub umbra noctis pro-

sub umbra noctis pro-

lento 6 langue-mus in si-len-tio

7 6 7 5 6 4 3

This system contains measures 42 through 45. It continues the vocal and piano parts. The lyrics are "sub umbra noctis pro-" on the first two staves and "lento 6 langue-mus in si-len-tio" on the third staff. The piano part includes a descending scale in measure 45, indicated by the numbers 7, 6, 7, 5, 6, 4, 3.

-fundo, *Languē - mus* *languē - mus* *in* *Si -*
 -fundo, *Languē - mus* *languē - mus* *languemus in silen -*

-len - ti - o *languemus in silen - tio* *languemus*
 -len - - ti - o *languē - mus in si - lentio* *languemus*
languemus *lan - guemus*

39

in fi-lentio

in si-len-tio

in fi-len-tio *a-nimæ miseroæ, fontes et im-*

a-nimæ miseroæ, mise

a-nimæ miseroæ, a-

-mundoæ, ani-mæ miseroæ, mi-se-roæ,

-roe. fontes et im-mundae, nos —
-nimae, miserae miserae,
nos —
opprimit afflictio
animae, miserae, miserae fontes et im-
opprimit afflictio

7 6 9 8 7 6
7 4 6 6 6 6 6 6

Handwritten musical score for a choir, measures 38-41. The score is written on four staves. The lyrics are: "nos opprimit afflic-tio", "-mundae.", "nos opprimit afflicti-", and "nos opprimit afflicti-o". The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and accidentals. The measure numbers 38, 39, 40, and 41 are indicated at the end of each staff.

nos opprimit afflic-tio

-mundae.

nos opprimit afflicti-

nos opprimit afflicti-o

Handwritten musical score for a choir, measures 42-45. The score is written on four staves. The lyrics are: "nos Vexat in filentio", "- o Et criminum compuncti - o", and "nos opprimit afflic-ti-o". The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and accidentals. The measure numbers 42, 43, 44, and 45 are indicated at the end of each staff.

nos Vexat in filentio

- o Et criminum compuncti - o

nos opprimit afflic-ti-o

Et criminum et criminum com-punctio com-

Et criminum com-

Et criminum compunc-tio

Et criminum compunc-tio

6 5 # 6 7 + 4 # b

- punctio

Con-

puncti-o

Conso-lator afflictorum

6 b 6 b

Handwritten musical score for a Latin hymn, featuring four systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and fingerings.

- solator afflictorum spes unica miserorum spes uni-

spes unica - mise-rorum spes uni-

- ca mise-ro - rum

Conso-lator afflictorum spes uni-

- ca mise-ro - rum

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *spes vnica mi - se - ro - rum*. The middle staff is a vocal line with lyrics: *-ca mise-ro - rum spes vni - ca mise-rorum*. The bottom staff is a figured bass line with figures: \sharp , \flat , 4 , 3^\sharp , 7 , 6 , \sharp , 7 , 6 , 4 , 4^\sharp .

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *mi - se - - ro - rum spes vni - ca*. The middle staff is a vocal line with lyrics: *spes vnica mise-ro - rum spes vnica spes vni*. The bottom staff is a figured bass line with figures: 6 , \sharp , 7 , \flat , 4^\sharp , \sharp , 6 , \flat , 6 .

42

mise - ro - rum poeni

- ca mi - se - ro - rum poenitentes jus -

- ro - rum poenitentes justi - fica

7 4 5 7

- tentes justi - fica Cor contritum loetifi - ca

- ti - fica cor contritum loetifica poenitentes jus -

corda impleat charitas fulgeat tua bonitas

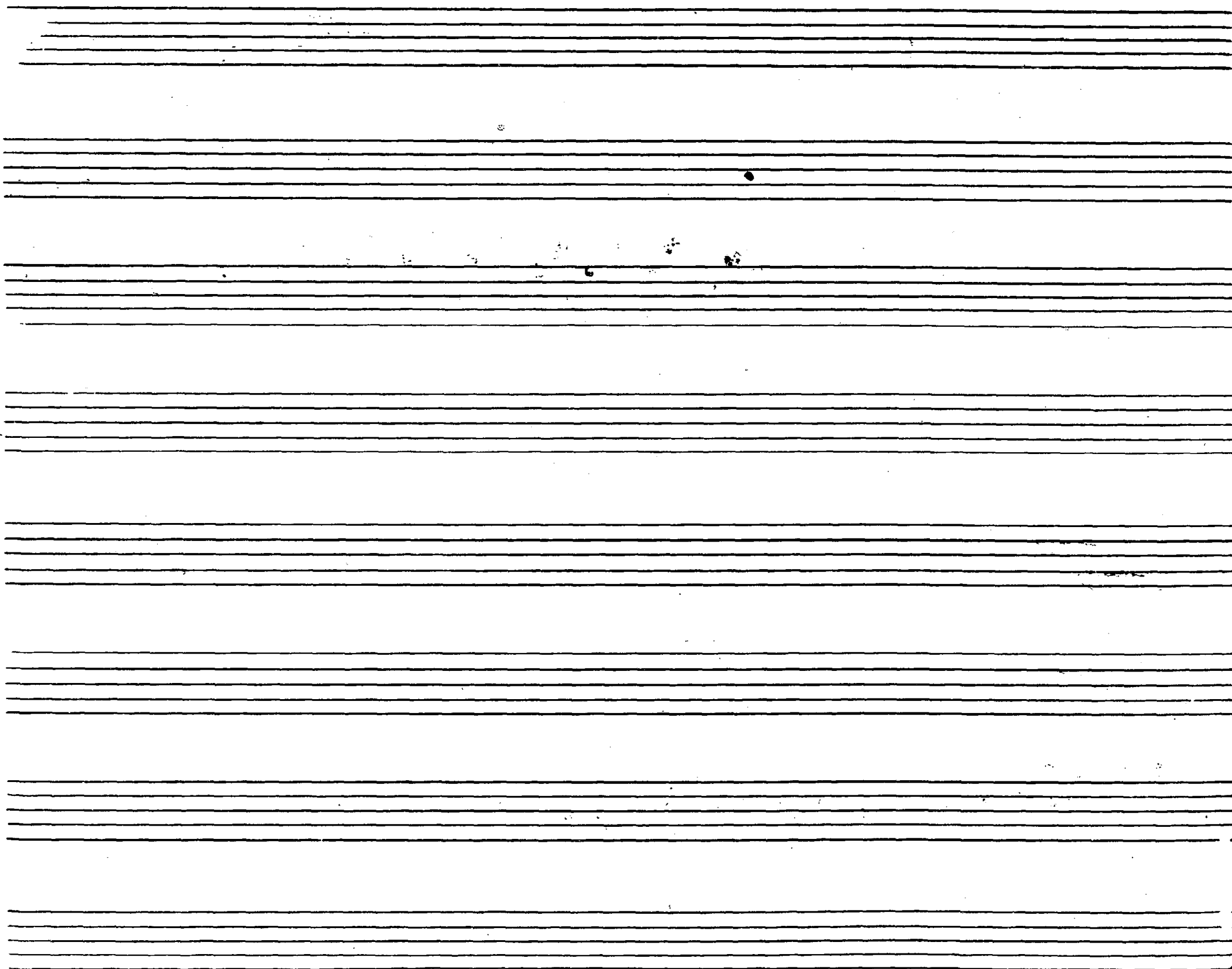
3

Cor contri - tum cor contri - tum loeti fi - ca loe -
 - ti fi - ca Et moeren - tes loetifica loetifica loe -
 cor con - tri - tum loeti - fica loeti - fi -
 - ti - fi - ca poe - ni - tentes ius -
 - ti - fica Et moerentes -
 - ca loetifica Et moe - ren - tes moeren - tes

Musical notation includes treble and bass staves with notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The score is divided into two systems, each with four staves.

Handwritten musical score on four staves. The lyrics are Latin: *-ti-fi-ca jus-ti-fi-ca Et afflictoꝝ loeti-fi-ca* (top line), *loeti-fi-ca loeti-fi-ca Et inno-centes loe-ti-fi-ca* (second line), and *loeti-fi-ca loe-ti-fi-ca loe-ti-fi-ca loeti-fi-ca* (third line). The notation includes various musical symbols such as clefs, notes, rests, and accidentals. A page number "43" is written in the upper right corner of the musical staff area.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.



Militi-a est vita hominis super-

ter -

This musical score is written on eight staves, organized into two systems of four staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The first system includes a vocal line with a melodic contour and a basso continuo line with a simple harmonic accompaniment. The second system continues the vocal line with a more complex, ornamented melody and the basso continuo line. The lyrics are written in a cursive hand, with the text "Militi-a est vita hominis super-" on the third staff of the first system and "ter -" on the third staff of the second system. The staves are connected by a large vertical brace on the left side.

Handwritten musical score for the first system, featuring four staves. The lyrics are written in a cursive script. The first staff begins with "Militia est vita hominis" and ends with "mi-". The second staff continues with "Militia est vita hominis". The third staff has a long rest marked "0" followed by "- ram" and then "Militia". The fourth staff has a long rest marked "0".

Militia est vita hominis mi-

Militia est vita hominis

0 - ram Militia

0

Handwritten musical score for the second system, continuing the lyrics across four staves. The first staff continues with "litia est vita hominis" and ends with "super ter -". The second staff continues with "Mili-tia est vita hominis" and ends with "super-". The third staff continues with "est militia est militia est vita hominis super-". The fourth staff has a long rest marked "0".

litia est vita hominis super ter -

Mili-tia est vita hominis super-

est militia est militia est vita hominis super-

0

Handwritten musical score for a four-part setting of the Latin phrase "terram militia est militia est militia". The score is written on four staves, each with a different clef: Soprano (C1), Alto (C2), Tenor (C3), and Bass (F1). The music is in a common time signature (C) and features a variety of note values including minims, crotchets, and quavers. The lyrics are written below each staff, with hyphens indicating syllables that span across measures. The first staff ends with a measure number "45".

ram militia est militia est mili - tia
 ter - ram militia est militia mili - tia
 ter - ram militia est militia est militia
 4 3 6 4 3

Handwritten musical score for a four-part setting of the Latin phrase "est vita hominis super terram militia". The score is written on four staves, each with a different clef: Soprano (C1), Alto (C2), Tenor (C3), and Bass (F1). The music is in a common time signature (C) and features a variety of note values including minims, crotchets, and quavers. The lyrics are written below each staff, with hyphens indicating syllables that span across measures. The first staff ends with a measure number "45".

est vita hominis super terram mili - tia
 est vita hominis super ter - ram mi -
 est vita hominis super ter - ram
 4 3 6 4 3

est militia est militia est militia est mi
 -litia est militia est militia est militia
 militia est militia est militi - a est

-litia est vita hominis Super terram militia
 est vita hominis Super ter - ram militia
 vi - ta hominis Super terram militia

56

46

est mili-ti-a est mili-ti-a est

-est mili-tia est mili-ti-a-ego non corona - bi-

est mi-litia est mili-tia est

non corona - bitur

-tur nisi qui le-

nisi qui legitime, certa - ue-rit

nisi qui legiti-me certa - ue
-giti-me certa - ue
non corona - bi-
945

-rit non corona - bitur non coro -
-rit non corona - uerit non coro -
-tur nisi qui legitime certa - uerit

47

- na - bitur non corona bi -

- na - bitur non corona - bi -

nisi qui legitime certauerit

- tur nisi qui legitime certa -

- tur nisi qui legitime certa -

nisi qui legitime certa - uerit non coro -

3 4

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The lyrics are: *- ue- rit nisi qui legitime cer-* on the first staff, *- na - bitur non corona - bitur* on the second staff, *- ue- rit nisi qui legi - time cer -* on the third staff, and *- ta uerit nisi qui legitime, certauert* on the fourth staff. There is a small number '43' written below the fourth staff.

- ue- rit nisi qui legitime cer-

- na - bitur non corona - bitur

- ue- rit nisi qui legi - time cer -

- ta uerit nisi qui legitime, certauert

43

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The lyrics are: *- ta uerit nisi qui legitime, certauert* on the first staff, *- ta uerit nisi qui legitime, certauert* on the second staff, *non corona - bitur nisi qui legitime cer-* on the third staff, and *- ta uerit nisi qui legitime, certauert* on the fourth staff.

- ta uerit nisi qui legitime, certauert

- ta uerit nisi qui legitime, certauert

non corona - bitur nisi qui legitime cer-

- ta uerit nisi qui legitime, certauert

48

nisi qui legi-time, certa-uerit non corona-bi-

nisi qui legitime, certa-uerit non corona-bi-

-tauerit non corona-bi-tur non

-tur non corona-bi-tur

-tur non coronabitur non coronabi-tur

co-ro-na-bi-tur.

stata ergo dilectissima succinge lumbos vestros in verita

This system contains four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics 'stata ergo dilectissima succinge lumbos vestros in verita' are written below the vocal staff. The music is in a minor key and common time.

-ta Induimini lorica[m] justitiae, et pugna — —

This system continues the musical score with four staves. The lyrics '-ta Induimini lorica[m] justitiae, et pugna — —' are written below the vocal staff. The music continues in the same key and time signature.

Handwritten musical score for the first system, measures 49-52. The system consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat, containing the vocal melody with lyrics. The fourth staff is a bass clef with a key signature of one flat, containing the piano accompaniment. The lyrics are: - te expugna - - te cum drago

- te expugna - - te cum drago

Handwritten musical score for the second system, measures 53-56. The system consists of four staves. The first staff is a treble clef with a key signature of one flat, containing the vocal melody with lyrics. The second staff is a treble clef with a key signature of one flat, containing the vocal melody with lyrics. The third staff is a treble clef with a key signature of one flat, containing the vocal melody with lyrics. The fourth staff is a bass clef with a key signature of one flat, containing the piano accompaniment. The lyrics are: In du - In du - mini Scutum fidei ne

In du - In du - mini Scutum fidei ne

-imini Scutum fidei in quo positis ignea
in quo posi - tis ignea.

Cela nequissimi hostis nequissimi hostis extin - guere.
Cela nequissimi hostis nequissimi hostis extin - guere.
sumite gladium

50

sumite scutum justi-tiae. sumite arma lucis arma

sumite scutum justitiae. Sumite arma lucis arma

Spiritus sumite galeam salutis Sumite arma

lucis Et pugnate cum dracone. Et pugnate cum dra

lu- cis Et pugnate cum dracone Et pu

lu- cis Et pugnate cum dracone

Et pugnate cum dracone

- cone, Et pugnate cum dracone, Et pugnate cum dra

- gnate cum dracone, Et pugnate cum dracone, Et pu-

Et pugnate cum dracone, Et pugnate cum dracone,

- co - ne fumite. Scutum justi-tiae,

- gnate cum dracone, fumite. Scutum justi-tiae.

Sumite gladium spiritus fumite galeam sa

Sumite ar-ma lucis Et pugnate cum dra-

Sumite arma lucis Et pugnate cum dracone & pu-

-lu-tis Sumite arma lucis

4 3 #

-cone Et pugnate cum dracone, Et pugnate cum dra-

-gnate cum dracone, Et pugnate cum dracone, Et pu-

Et pugnate cum dracone, Et pugnate cum dracone,

-cone. Et pugnate cum dracone. Et pugnate cum draco

-gnate cum dracone. Et pugnate cum dracone. Et pugnate cum dra

Et pugnate cum draco - ne. cum dra -

ne.

-co - ne.

-co - ne.

3 4 3

super -
fu - per flumina babi -

flumina babi - lonis Illic sedimus Et
- lo - nis

Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) with Latin lyrics. The system includes a Soprano staff, an Alto staff, and a Tenor/Bass staff. The lyrics are "fle - uimus" for Soprano, and "Il - lic fe - di - mus et fle -" for Alto and Tenor/Bass. The music is in G major and 4/4 time.

Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) with Latin lyrics. The system includes a Soprano staff, an Alto staff, and a Tenor/Bass staff. The lyrics are "Il - lic fe - dimus et fle - uimus" for Soprano, "ui - mus" for Alto, and "et fleuimus dum" for Tenor/Bass. The music is in G major and 4/4 time.

Handwritten musical score for a three-part setting of the phrase "dum recorda-re-mur tu-i si-on dum". The score is written on three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The middle staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute or guitar accompaniment line with a bass clef and a key signature of one flat. The lyrics are written below the staves. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign.

dum recorda-re-mur tu-i si-on

recorda-re-mur tu-i si-on dum

Handwritten musical score for a three-part setting of the phrase "dum recorda-re-mur tu-i si-on". The score is written on three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The middle staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute or guitar accompaniment line with a bass clef and a key signature of one flat. The lyrics are written below the staves. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The third staff ends with a double bar line and a repeat sign.

dum recorda-re-mur tu-i si-on

recorda-re-mur tu-i si-on

Cantate nobis cantate nobis can —
 Cantate nobis cantate nobis can —
 Cantate nobis cantate nobis can —

— ti — cum domini dicite verba cantio —
 — ticum domini dicite verba cantio —
 — ticum domini dicite verba cantio —

-num Israel dicite verba canti-onum Israel

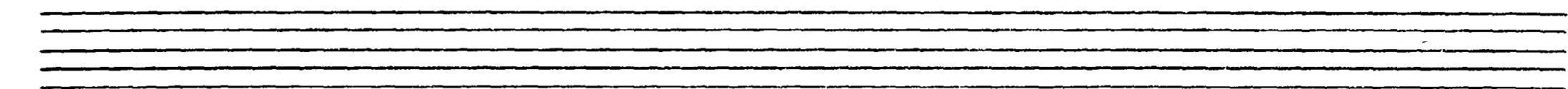
-num Israel dicite verba cantio-num Isra-el.

Quo-modo quomodo cantabimus quomodo quomodo can

quomodo quomodo can

-tabimus can - ticum domini

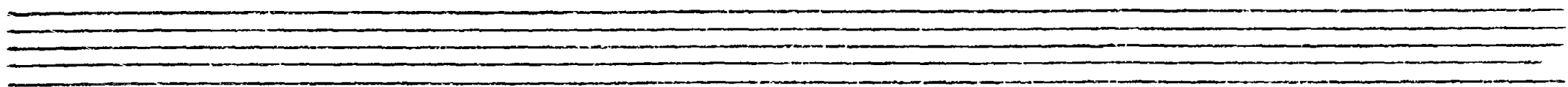
-tabimus can - ticum domini



in terra a-li-e-na

in terra in terra a-li-e-na quomo-do

43



Handwritten musical score for three voices (Soprano, Alto, Bass) with Latin lyrics. The music is in G major (one sharp) and 4/4 time. The lyrics are: *quomodo quomodo canta-bi-mus quomodo canta-bi-*

quomodo *canta - bi - mus* *quomodo canta - bi -*

Handwritten musical score for three voices (Soprano, Alto, Bass) with Latin lyrics. The music is in G major (one sharp) and 4/4 time. The lyrics are: *-mus Cantate. nobis cantate. nobis*

-mus Cantate. nobis cantate. nobis

hymnum de can- — — — — — tics fi — on

hymnum de can- — — — — — tics fi — on

Handwritten musical score for two voices and basso continuo. The lyrics are "hymnum de can-ticis fi-on". The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

Quomodo quomodo cantabimus quomodo cantabimus

Quomodo quomodo can-tabimus

Handwritten musical score for two voices and basso continuo. The lyrics are "Quomodo quomodo cantabimus quomodo cantabimus". The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

56

Proccinite nobis cantica Je-rusalem. In

Proccinite nobis canti-ca Je-

Voce jucundi-ta - - tis et exul-tati-o -

-rusalem. in voce jucunditatis et exul-tati-o.

-nis In voce jucun-dita-tis et

-nis in voce jucundi-ta-tis et

exul-tati-o-nis

exul-ta-ti-o-nis

4 3 0

57

Adhaesit lingua mea faucibus me- is

6 4 3

Quomodo quomodo quomodo can- - ta- bo

Laboravi

4 3

clamans rancor factæ sunt fauces meæ. Quomodo

The first system of a musical score. It consists of a vocal line (treble clef) and a basso continuo line (bass clef). The vocal line begins with a series of eighth and sixteenth notes, followed by a half note. The lyrics 'clamans rancor factæ sunt fauces meæ. Quomodo' are written below the vocal line. The basso continuo line has a few notes, including a half note and a quarter note. The system ends with a double bar line.

quomodo quomodo can- ta

The second system of the musical score. It continues the vocal and basso continuo lines. The vocal line has a melodic phrase with a slur. The lyrics 'quomodo quomodo can- ta' are written below. The basso continuo line has a few notes, including a half note and a quarter note. The system ends with a double bar line.

58

quomodo quomodo cantabimus canticum domini

-bo quomodo cantabi-mus canticum domini

-bo quomodo cantabi-mus canticum domini

quomodo canta-bimus canticum domini quomodo

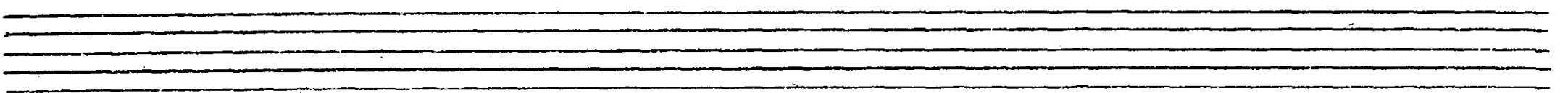
quomodo cantabimus canticum domini quomodo

quomodo cantabimus canticum domini quomodo

quomodo cantabimus sumite

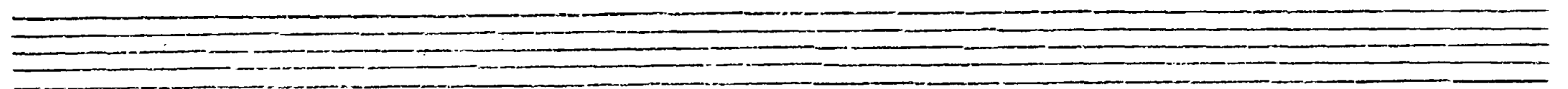
quomodo cantabimus sumite psalmum et date

76 43



psalmum et date. lympanum psalterium jucundum cum

lympanum et date lympanum psalterium ju-



59

Cythara et organis et orga- nis

-cundum cum cythara et orga- nis

4 3

suspendimus organa nos — — — ira

Versa est in luctum

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "Versa est in luctum Cythara nos". The middle staff is a piano accompaniment line with lyrics "Cythara nos" and "tra". The bottom staff is a bass line with lyrics "tra". The music is written in a historical style with various note values and rests.

Versa est in luctum Cythara nos

Cythara nos tra

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "tra" and "Versa est in". The middle staff is a piano accompaniment line with lyrics "Versa est in luctum Cythara nos". The bottom staff is a bass line with lyrics "tra". The music is written in a historical style with various note values and rests.

tra Versa est in

Versa est in luctum Cythara nos

luctum. Cythara nos — — — ira.

— ira versa est in luctum. Cythara nos — — — ira.

Buccinate, buccinate, in noë —

Buccinate buccinate, in noë — menia.

-menia tu - - ba In organis et

- tu - - ba in organis et cymbalis Jubila - - ti -

Cymbalis jubilati - onis et organis et cymbalis

- onis Jubila - tio - - nis In

61

Jubila-ti-onis Jubi-lat'io - - - nis

Orga-nis-et Cy-balis: jubi-lat'io - - - nis

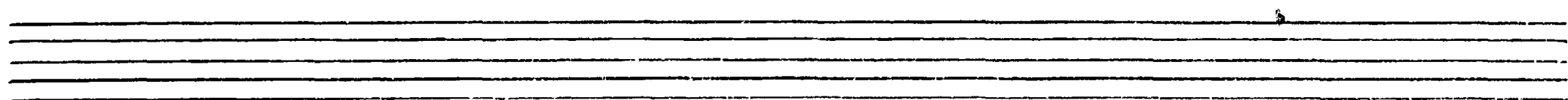
Orga-nis-et Cy-balis: jubi-lat'io - - - nis

suspendimus organa nos - - - tris

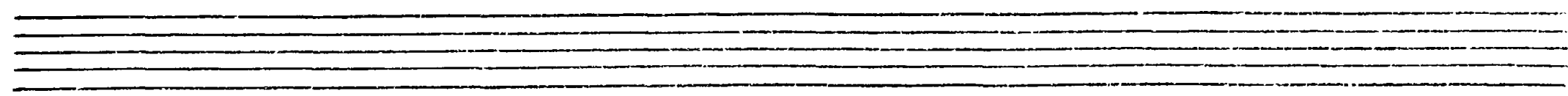
suspendimus organa nos - - - tris

suspendimus organa nos - - - tris

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *Versa est in luctum Cythara nos - - -*. The middle staff is a vocal line with lyrics: *Cythara nos - - - tra*. The bottom staff is a basso continuo line with figured bass notation: *6 7 #6 6 6 7 6 #*. The system is enclosed in a large bracket on the left.



Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *-tra Versa est in luctum Cythara nos - - tra*. The middle staff is a vocal line with lyrics: *luctum Cythara nos - - tra*. The bottom staff is a basso continuo line with figured bass notation: *6 5 4 3*. The system is enclosed in a large bracket on the left.



62

Ca - nite tuba pulsate tympana pulsate tympana

Ca - nite tuba pulsate tympana pulsate

Et psallite, choris et or - - - - - ganis Et

tympana Et psallite, choris et or - - - - - ga

psallite choris et organis et psallite choris et organis

- nis et psallite choris et or - ga - nis

4 3

Versa est in luctum

suspendimus organa nos - tra

63

Cythara nos - tra

versa est in luctum

Cythara nos

Versa est in luctum

Cythara nos

tra

-tra Versa est in luctum Organa nos - tra

luctum organa nos - tra

0 6 4 2 0 6 5 4 2 0

suspendimus

suspendimus organa nos - tra

Versa est in luctum

0 6 4 2 0 6 5 4 2 0

64

Versa est in luctum Cythara: nos -
Cythara: nos - tra suspendimus organa: nos -
orga-na: nos - tra Versa est in
Cythara: nos - tra Cy - thara: nos -

Handwritten musical score on five staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The lyrics are written in a cursive hand below the notes. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The lyrics are: *-tra suspendimus organa nos - - tra suspendim' organa nos -* (first staff), *-tra* (second staff), *versacet in luctum Cythara* (third staff), *luctum Cythara nos - tra Cy-thara* (fourth staff), and *-tra Cythara - nos - tra* (fifth staff). There are some additional markings, such as '76' and '6' below the notes in the fifth staff.

-tra suspendimus organa nos - - tra suspendim' organa nos -

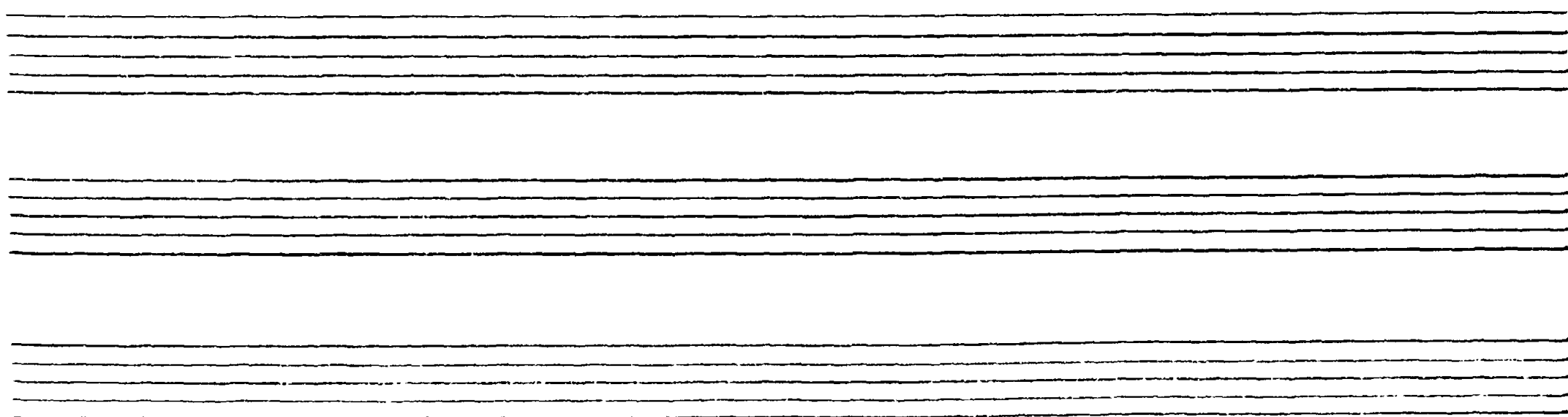
-tra *versacet in luctum Cythara*

luctum Cythara nos - tra Cy-thara

-tra Cythara - nos - tra

76

6



Handwritten musical score on a single page, featuring a system of six staves. The notation is in a historical style, likely 17th or 18th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in Latin and are interspersed between the staves. The system is enclosed in a large bracket on the left side. The lyrics are:
- tra Versa est in luctum Cythara nos
nostra Cythara nos - tra
nos - tra Cythara nos - tra versa est in luctum Cythara
Versa est in luctum Cythara nos - tra versa est in luctum Cythara
The bottom of the page shows three empty staves.

Handwritten musical score on five staves. The lyrics are written below the notes.

nos — tra versa est in luctum Cythara nos —
versa est in luctum Cythara nos —
nos — tra versa est in luctum Cythara nos —
nos — tra Cytha — ra nos —
76 # 6 5 4 3

66

- tra Cythara nos - tra

- tra versa est in luctum Cythara nos - tra

- tra versa est in luctum Cythara nos - tra

- tra Cythara nos - tra

65

4 3

